

MOUNTAIN ECHO WALTZ.

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BY
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MOUNTAIN ECHO WALTZ.

L'ECHO DES MONTAGNES.

Albert W. Berg.

VIVO.

The musical score is written for piano and consists of four systems. Each system contains a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'VIVO.' The dynamics are marked as *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Pedal markings 'Ped.' and asterisks '*' are used to indicate pedaling. An 8-measure rest is indicated in the first system.

1. *f* *Ped.* * *Ped.* * *Ped.* *Ped.* * *Ped.* *

2. *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

3. *p* *dolce* *Ped.* *

4. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

5. *pp* *ff* *Ped.* * *Ped.* * *Ped.* *

Con Energico.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *mf*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*, *ff*. Pedal markings: Ped. * Ped. *

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*, *p*. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Pedal markings: Ped. * Ped. * Ped. * Ped. *

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*. Pedal markings: Ped. *

Handwritten: 118

mf pp mf pp mf pp

Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

f

Ped. * Ped. * Ped. * Ped. * Ped. *

pp ff

Ped. * Ped. * Ped. *

of my own day

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